

Curriculum Area: Art

Year Group: 6

An Introduction to Year 6

Pupils are introduced to an exciting range of techniques and mixed media materials while their creativity is at a crucial stage in their artistic development. Pupils will discover an understanding of their surrounding environment as well as a developed knowledge of the concepts of proportion, composition and colour mixing.

Key Stage: 2

Expected Level of Attainment:

Level 6

Pupils explore ideas and assess visual and other information, including images and artifacts from different historical, social and cultural contexts. They use this information to develop their ideas, taking account of purpose and audience. They manipulate materials and processes and analyse outcomes. They interpret visual and tactile qualities to communicate ideas and meanings, and realize their intentions. They analyse and comment on how ideas and meanings are conveyed in their own and others' work. They explain how their understanding of the context affects their views and practice.

Autumn Term

During this term the pupils will be studying the artistic style and techniques used by the Modern Masters Andy Warhol and Vincent Van Gogh. They will learn about the artists' lives and how they influenced modern art. The pupils will study in detail the Pop Art and Post Impressionist movements in which these artists were attributed to, what they stood for and how as artists, Warhol and Van Gogh compared to other artists of their time. The pupils will be able to recognise famous paintings, prints and commercial works of art and use relevant artistic vocabulary to describe techniques, meaning and reasoning behind the finished work. Pupils will recreate famous works of art, using new and exciting techniques, while also exploring a variety of new methods and approaches to communicate observations, ideas and feelings, in order to design and create their own images.

Spring Term

Pupils will focus on 'Art and Empire' and investigate art, craft and design in the locality and in a variety of genres, styles and traditions of that period in time.

“The British visual arts were unquestionably stimulated by imperial rule: the experience of warfare and of economic and political power and the encompassing of almost the entire world and its peoples within a new global order led to a remarkably innovative drive in artistic technique, taste and sensibility.”

(www.britishempire.co.uk/art). Pupils will study the roles and purposes of artists, craftspeople and designers working in different times and cultures throughout the British Empire.

Summer Term

The topic for this term is ‘Innovations and Inventions: Flight’. The pupils will record from experience and imagination, select and record from first-hand observation and to explore ideas for different purposes of flight. Pupils will use their developed observational and research skills in order to design and sketch new and innovative ways to fly.

Excursions & Further Experiences

Science Museum

Museum of mankind

The Royal Observatory in Greenwich

Geffrye Museum

Assessment

Pupils in Year 6 will be assessed both practically and informally throughout the year. They will gain experience and confidence through individual, group and class evaluations and discussion. Self assessment is a very important part of the artistic and creative development of pupils, as well as having the ability to discuss, reflect and evaluate their own and the work of others.

Reporting to Parents

Parent’s Evenings

The pupils will display their works of art both inside and outside of the classroom. This will enable parents to see their child’s work regularly and discuss it with them. Through displaying the pupil’s artwork, other year groups will be able to appreciate and share Year 4’s artistic achievements and discuss it with their own peers.

Schemes of Work, Texts and Equipment

Non – fiction texts on Modern artists, modes of transport and The British Empire.

National Curriculum Key Stage 2

Artistic media and materials